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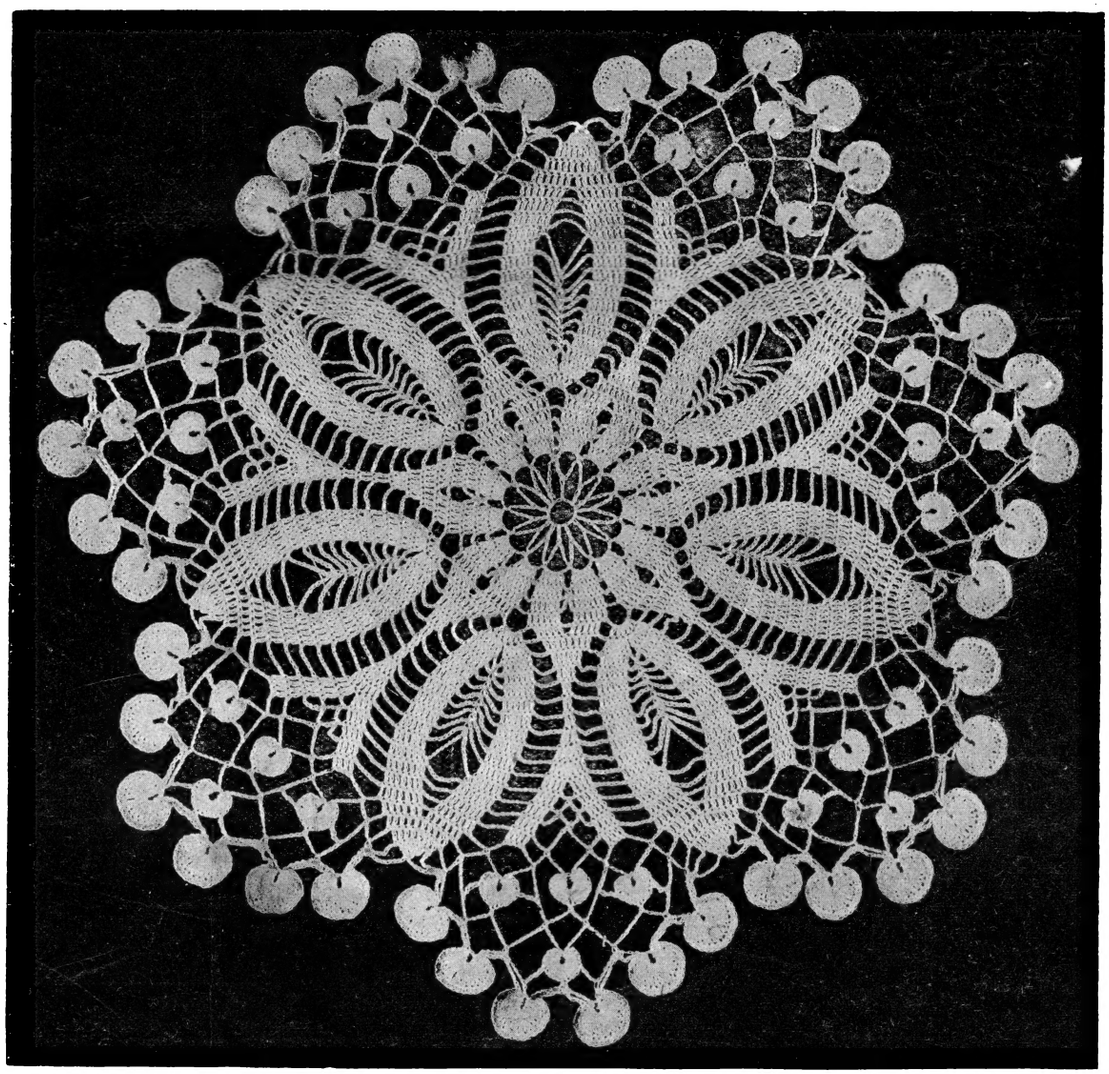

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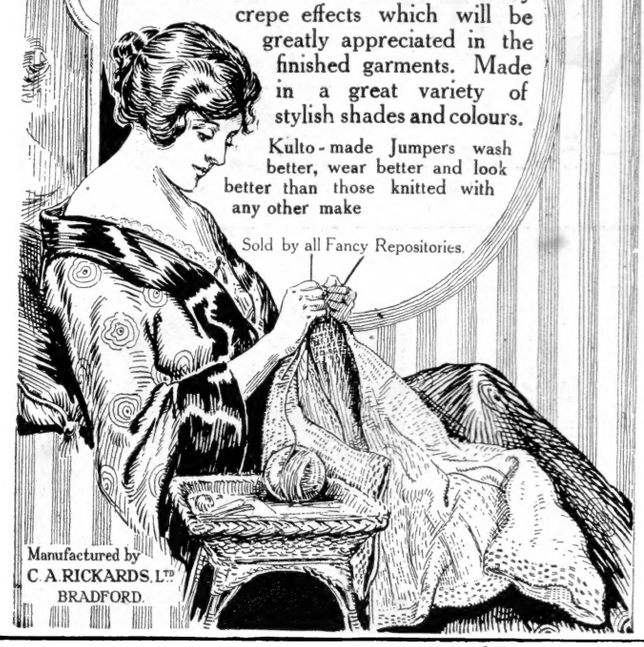

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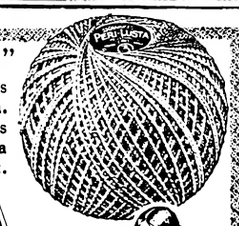

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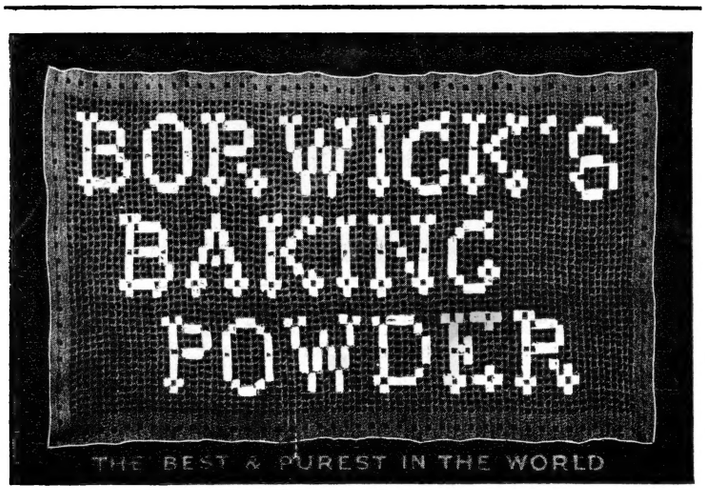

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How to Crochet Round and Square d'Oyleys.

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Dahlia d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; s.c., single crochet or slip-stitch.

OUR model d'oyley is worked entirely in crochet, and, bearing conventional resemblance to a dahlia, is particularly novel and effective for use at dessert or afternoon tea, being bold in design and very light and lacy in appearance. It is executed with fine cotton, W. Evans' No. 30, and a No. 7 steel hook, and measures 8 inches across.

Begin in the centre of the d'oyley with 12 ch., and join in a circle by slip-stitching into first chain.

1st round—Make 12 ch., 1 tr. in the circle, * 9 ch., 1 tr. in the circle, and repeat from * eleven times if you wish a seven-petalled dahlia as shown in the illustration, or thirteen times if you prefer a flower with eight petals; then again make 9 ch., and join by single crochet to the third stitch of chain with which the round began.

2nd round—Slip-stitch up five chain to arrive at the middle of the first loop of nine chain, 5 ch., * 1 d.c. over the next loop, 5 ch. Repeat from * over each of the next thirteen loops.

3rd round—Make 3 ch. (to count as one treble), and work 5 tr. over the first loop of five chain, * 3 ch., 6 tr. in the next loop. Repeat from * till every loop contains its required filling of six treble; then finish the round with 3 ch., and join evenly to the third stitch of chain at the commencement.

4th round—Make 3 ch., to stand for a treble, work 5 tr. upon five of previous row (now and always inserting the hook to take up the front and back threads), 2 ch., 1 d.c. in the open space, 2 ch., 6 tr. on six, * 3 ch., 6 tr. on six, 2 ch., 1 d.c. in the space, 2 ch., 6 tr. on six, and repeat from *, and end with 3 ch., and unite evenly as before.

5th round—Make 3 ch., and work 5 tr. upon five, 3 ch., 1 d.c. on double crochet, 3 ch., 6 tr. on six treble, * 3 ch., 6 tr. on six, 3 ch., 1 d.c. on double crochet, 3 ch., 6 tr. on six. Repeat from *, and end with 3 ch., and join.

6th round—Make 3 ch., and work 5 tr. upon five, 3 ch., 6 tr. on six, * 7 ch., 6 tr. on six, 3 ch., 6 tr. on six. Repeat from *; end with 7 ch., and join evenly.

7th round—Slip-stitch on to the first treble to the left of the needle, make 3 ch. to stand for a treble, and work 4 tr. consecutive upon four of previous round, miss the small loop of chain, and do 5 tr. consecutive upon five, and omit the last treble of the group, * 3 ch., 6 tr. in the loop of seven chain, 3 ch., omit the first treble of the group, and work 10 tr. consecutive upon ten, missing the small loop of chain, and likewise omitting the last treble of the second group; now repeat from *, and the round will end with 3 ch., 6 tr. in the loop, 3 ch., and join as usual.

8th round—Slip as before, make 3 ch. to stand for a treble, and 7 more treble consecutive, and omit the last treble of the group, * 4 ch., work 6 tr. upon the first three treble of the petal (2 tr. on each), 4 ch., 6 tr upon the remaining three treble of the petal, 4 ch., omit the first treble of the group, and work 8 tr. consecutive upon eight, omitting also the last treble of the group, and repeat from *; end with 4 ch., 6 tr., 4 ch., 6 tr., 4 ch., and join.

9th round—Here work 6 tr. upon the six middle treble of the eight of preceding round (counting three chain at the beginning as one), * 6 ch. 6 tr. on six, 3 ch., 1 d.c. in the loop, 3 ch., 6 tr. on six, 6 ch., 6 tr. upon six middle treble of eight, and repeat from *, and join evenly when the round is completed.

10th round—Work 4 tr. upon the four middle treble of the six of previous round, * 6 ch., 6 tr. on six, 4 ch., 1 d.c. on double crochet, 4 ch., 6 tr. on six, 6 ch., 4 tr. upon four middle treble of six, and repeat from *, and join evenly at the end of the round.

11th round—Work 2 tr. upon the two middle treble of the four of former round, * 7 ch., 6 tr. on six, 5 ch., 1 d.c. on double crochet, 5 ch., 6 tr. on six, 7 ch., 2 tr. upon two middle treble of four, and repeat from *, and join as before on completion of the round.

12th round—Work * 2 tr. upon two of preceding round, 7 ch., 6 tr. on six, 6 ch., 1 d.c. on double crochet, 6 ch., 6 tr. on six, 7 ch., and repeat from * and join evenly.

13th round—Work * 2 tr. upon two of former round, 7 ch., 6 tr. on six, 7 ch., 1 d.c. on double crochet, 7 ch., 6 tr. on six, 7 ch., and repeat from * to the end, and join as usual.

14th round—Make 3 ch., 1 tr. on first stitch by the needle, 2 tr. on treble stitch next (which practically widens the stem by making four treble over two of previous round), * 7 ch., 6 tr. on six, 8 ch., 1 d.c. on double crochet, 8 ch., 6 tr. on six, 7 ch., 4 tr. over two of the stem, and repeat from * to completion of the round; end with 7 ch., and join at stem.

15th round—Begin same way as preceding round and work 6 tr. over four treble of the stem, * 7 ch., 6 tr. on six, 8 ch., 1 d.c. on double crochet, 8 ch., 6 tr. on six, 7 ch., 6 tr. over four, and repeat from * to completion, ending with 7 ch., and join.

16th round—Begin same way, and work * 8 tr. over six, 7 ch., 6 tr. on six, 9 ch., 1 d.c. on double crochet, 9 ch., 6 tr. on six, 7 ch. Repeat from * to the end; join.

17th round—Here divide the stem in two parts, do * 4 tr. over four, 3 ch., 4 tr. over the other four treble, 7 ch., 6 tr. on six, 10 ch., 1 d.c. on double crochet, 10 ch., 6 tr. on six, 7 ch. Repeat from *; join at end.

18th round—Do * 4 tr. on four, 4 ch., 1 d.c. in adjacent small loop, 4 ch., 4 tr. on four, 7 ch., 6 tr. on six, 1 d.c. in top part of the open loop, 9 ch., 1 d.c. in top part of the next loop (the "rib" up the centre of the petal is thus bridged over), 6 tr. on six, 7 ch., and repeat from * to the end; join round.

19th round—Work * 4 tr. on four of former round, 4 ch., 1 d.c. in first loop, 5 ch., 1 d.c. in next loop, 4 ch., 4 tr. on four, 7 ch., 7 tr. consecutive

(six on treble and one on double crochet), 8 ch., 7 tr. consecutive (one on double crochet and six on treble, 7 ch., and repeat from * to the end, and join.

20th round—* Do 4 tr. on 4 tr., 9 ch., 1 d.c. in the middle loop, 9 ch., 4 tr. on 4 tr., 7 ch., 7 tr. on seven, 4 ch., 7 tr. on seven, 7 ch., repeat from star all round and join.

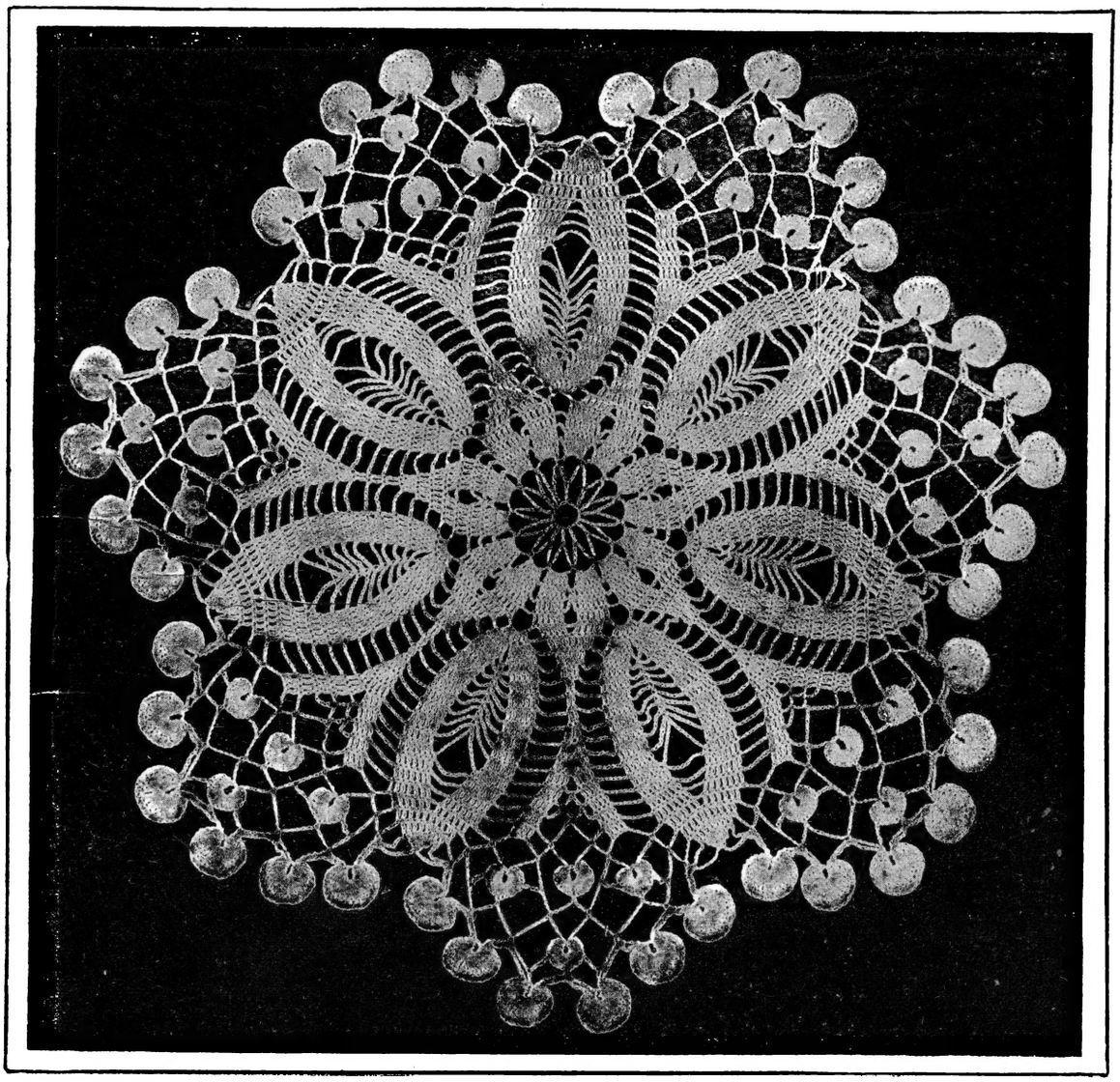
21st round—Work * 4 tr. on treble, 7 ch., 1 d.c. in first loop, 12 ch., picot by one double crochet in the seventh chain from the needle; then in the picoted loop do 1 d.c., 17 tr., and 1 d.c. (keeping the right side of the stitches to the front); then 5 ch., 1 d.c. in adjacent loop, 7 ch., 4 tr. on four, 7 ch., 7 tr. on seven, 1 ch., 7 tr. on other seven treble of the petal, 7 ch., and repeat from * to the end of the round; join, and break off cotton.

22nd round—Begin with 1 d.c. in the loop of chain intermediate between the spray and the petal, * 7 ch., miss the first treble of the petal, and work 12 tr. consecutive across the petal, missing the central chain stitch and likewise omitting to work upon the last stitch, 7 ch., 1 d.c. in adjacent loop to the left, and now for the **scallop** make 12 ch., picot by 1 d.c. in the seventh chain from the needle; then in this picoted loop do 1 d.c., 17 tr., and 1 d.c., 5 ch., 1 d.c. in the loop next to the left of four treble stitches, 5 ch., cotton round the needle, and slant the hook to take up the fifth treble on the side of the leaf just accomplished, and work off as a treble stitch, 9 more chain, 1 d.c. on middle treble at top of the leaf made in previous round, 13 ch., 1 d.c. in the loop in front of four treble stitches, 12 ch., picot into seventh chain from the needle, and in this picoted loop work first 1 d.c. and 4 tr., then 1 tr., taking up in the fifth chain of thirteen in former loop, and 13 more treble and 1 d.c. in the picoted loop, 5 ch., 1 d.c. in the loop of chain between the spray and the petal, and repeat from *; join evenly on completion of the round, and break off cotton.

23rd round—Work * 10 consecutive treble across a petal, missing the first and the last stitches of the treble of former round, 7 ch., 1 d.c. in the adjacent loop, 5 ch., 1 tr. on the fifth treble on the side of the leaf, 8 ch., 1 d.c. on top of the same leaf, 12 ch., 1 d.c. in the loop standing in front of the leaf made in the twentieth round, 12 ch., picot in the seventh chain from the needle, and in this picoted loop work 1 d.c., 17 tr., and 1 d.c. (always keeping the right side of the stitches to the front), 5 ch., 1 d.c. in next loop, 12 ch., 1 d.c. on top of the next leaf, 8 ch., 1 tr. on the side of the same leaf, 5 ch., 1 d.c. in the loop adjoining the next petal, 7 ch., and repeat from * to the end of the round.

24th round—Work * 8 consecutive treble upon the eight middle stitches of the petal, 7 ch., 1 d.c. in adjacent loop, 13 ch., picot in seventh chain from the needle, and in this picoted loop do 1 d.c., 1 tr., 17 l.t., 1 tr., and 1 d.c., 6 ch., 1 d.c. in loop of eight chain, 13 ch., and form another leaf like the last, 6 ch., 1 d.c. in the next loop, 6 ch., 1 l.t. on the side of the central leaf, 9 ch., picot in seventh chain from the needle, and here fill up another similar leaf, 6 ch., 1 d.c. on the top of the central leaf. This is the middle of the scallop. Now 13 ch., picot, and work another leaf, 2 ch., 1 l.t. on the left-hand side of the central leaf, 6 ch., 1 d.c. in next loop, 13 ch., picot, and make another leaf, 6 ch., 1 d.c. in next loop, 13 ch. Picot and make still another leaf, 6 ch., 1 d.c. in next loop, 7 ch., and repeat from *, forming six leaves in every scallop to the completion of the round, and join evenly.

25th round—Work ** 6 half-treble stitches upon the six middle stitches of the petal—you leave one thread of each stitch upon the needle as you work—and then draw through all top threads together, 7 ch., 3 d.c. (one double crochet on double crochet of preceding round, and one in chain to the right, and one in chain to the left), 4 ch., 21 d.c. round the first leaf, 4 ch., 3 d.c. (as before), * 4 ch., 21 d.c. round the next leaf, 4 ch., 3 d.c., and repeat four times from *, and you will have edged with double crochet all the six leaves of the scallop. Then 7 ch., and repeat from ** to the completion of the round; join, and fasten off.



Dahlia d'Oyley.

The Curzon d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; s.c., single crochet; a picot is a loop formed by working 1 s.c. in the sixth chain from the needle.

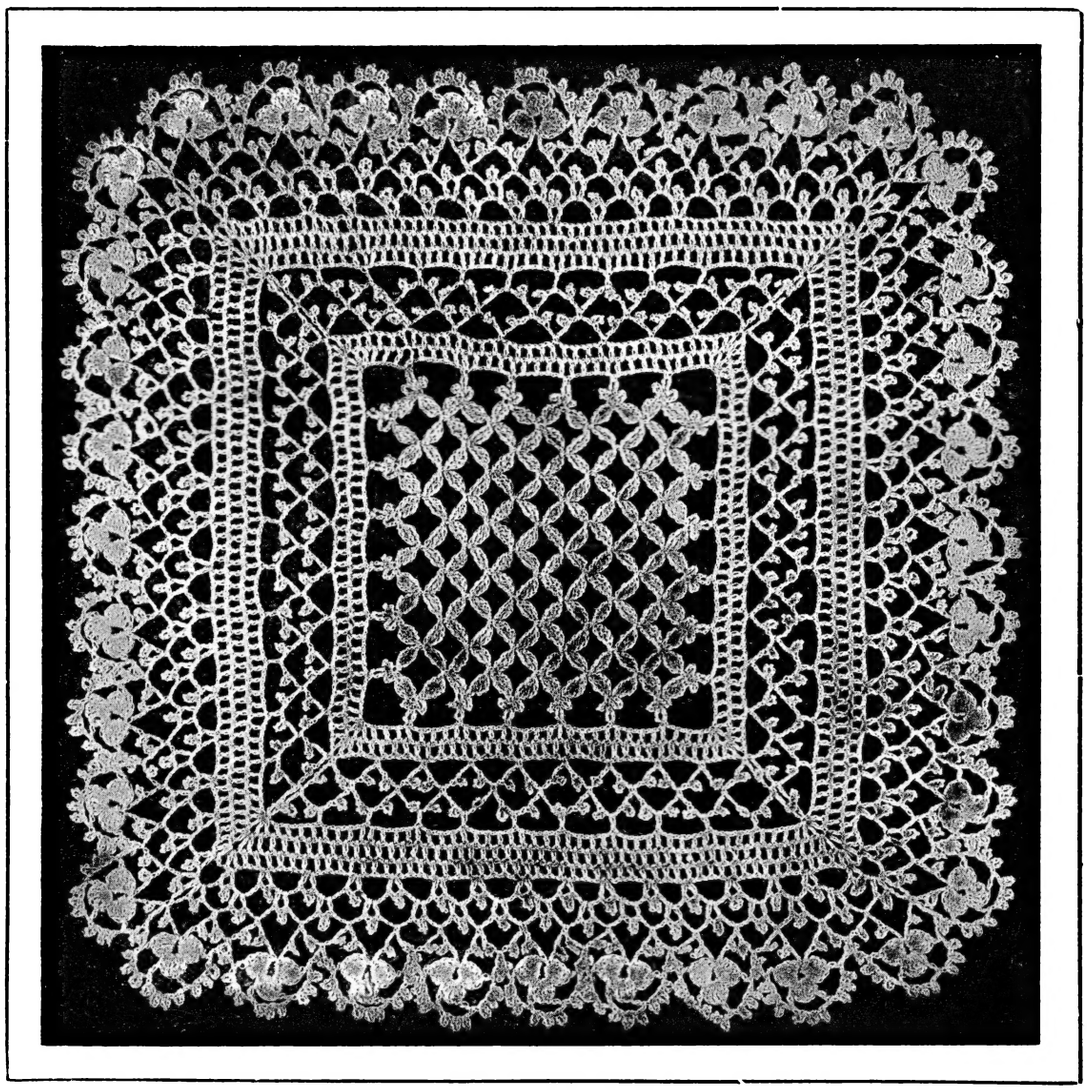
A SQUARE d'oyley, exceedingly lacy and elegant, suitable for dessert and other purposes, is here represented. It is worked with Ardern's No. 40 crochet cotton, or other cotton of equal fineness, and a No. 7 steel hook. The measurement of our model d'oyley is 7½ inches.

Begin with the star pattern which forms the centre of the d'oyley, and is composed of "leaves," bordered with "picots." This demands care in the working. Every outside leaf contains three long treble, but there are only two long treble in each of inner leaves.

1st row—Make 6 ch., 1 s.c. in the sixth chain from the needle, 5 ch., picot, by 1 s.c. in same place, 5 ch., picot again in same place. This forms a marginal group of three picots to stand at the left-hand corner of the d'oyley.

Now do 5 ch., and work a leaf as follows: 1 l.t., which is made by putting the cotton twice round the hook, then single crochet in the fifth chain from the needle, cotton over the hook, and draw through first two stitches on the hook, cotton over hook and draw through the next two stitches, thus leaving one stitch on the hook. Do two more long treble in this way, leaving one stitch on the hook after each long treble, so that when the three are completed there will be four stitches on the hook; then put the cotton over the hook again and draw through all the four stitches. This completes one leaf. Now do another group of picots as before to stand from the bottom of the star square, * 5 ch., 3 l.t. in the fifth chain from the needle, again 5 ch., 3 l.t. in the same way, then another group of picots, and repeat from * till you get a line of eleven leaves of long treble stitches and seven alternate groups of picots; make one more leaf, then one more group of picots, which last group is to stand at the right-hand corner of the square.

2nd row—Turn, and make two leaves (3 l.t. as before in the first, but 2 l.t. in the second), do 1 d.c. between the second and third leaves of previous row, * 2 leaves, 1 d.c. between the two following leaves, and repeat from *. There must be three long treble in the last leaf of the sixth pair; then do 1 s.c. in the root of the first made group of picots, and turn the work and single crochet along the edge of this last leaf.



3rd row—Make one leaf of 3 l.t., then a group of 3 picots. Turn the work and single crochet lightly down the edge of this last leaf, work a double crochet between two leaves of previous row, * make 2 leaves (2 l.t.), do 1 d.c. between the next two leaves, and repeat from *; at the end make 1 more leaf (3 l.t.) and 1 picot.

4th row—Make 2 leaves (3 l.t. in the first, but 2 l.t. in the second), do 1 d.c. between the second and third leaves from the needle, * 2 leaves, 1 d.c. between the two following leaves, and repeat from *, and end in same manner as the second row is ended.

Repeat the last two rows until ten rows are done.

11th row—Same as the third row.

12th row—As the second row, but work 3 l.t. in every leaf, and make a group of 3 picots between every set of two leaves. This is to correspond

with the working of the first row. Join at the completion of the pattern, and fasten off.

For the Border.—1st round—Begin in the sixth group of picots on the right-hand side of the square centre piece, there work 1 d.c., make 17 ch. to round the corner, 1 d.c. in the middle loop of the first picot on last row of the square, * 7 ch., 1 d.c. in middle loop of the next picot. Repeat four times from *; make 17 ch. to round the next corner, 1 d.c. in the middle loop of the first picot on side of the square. Repeat from *. Join evenly at completion of the round.

2nd round—Do 3 ch. to form a treble, 1 ch., miss 1 ch. of previous round, 1 tr. in the next stitch. Repeat this to the end of the row, and in the corner stitch put 4 tr. with 1 ch. between each. Do the other three sides and corners in the same way, and join evenly.

3rd round—Work this round in the same manner, commencing with 3 ch. for a treble, but place the treble stitches in the spaces between the trebles of previous round, and 4 tr. in the corner space, with 1 ch. between each treble.

4th round—This round consists of picoted loops. Make 1 d.c. in the first hole by the needle, * 8 ch., picot, 10 ch., picot, 2 ch., miss three holes, 1 d.c. in the next. Repeat from * to end of row, when the corner is reached. Here make a picoted loop as before, and 1 d.c. back again in the same place to form a long loop in the corner. Work the other sides and corners in the same way, making nine picoted loops on each side and one picoted loop in each corner, and join.

5th round—Work this round the same way as fourth round, but there will be ten picoted loops on each side and one in each corner. When the four sides are completed break off the cotton.

6th round—Begin with 3 ch. for treble in the chain between two picots, * 7 ch., 1 tr. in next loop in the space between the picots, and repeat from * all round. There will then be eleven loops of seven chain along each of the four sides of the square. Join evenly.

7th round—Make 3 ch. for a treble, 3 more treble with 1 ch. between, all in the corner stitch; then do 1 ch., miss one chain, 1 tr. in the next chain all the way round, but putting four treble in each corner, thus getting forty-seven holes along each side of square. Join.

8th round — Work exactly as previous round, getting four treble in each corner with one chain between each, and fifty holes on each side.

9th round—Again work in holes, putting 4 tr. in each corner, with a chain between each treble, thus getting fifty-three holes along each side. Fasten off.

10th round—Put 1 tr. in the first hole at the corner, 6 ch., picot, 1 other treble in the same space, 5 ch., 1 tr. in the third hole at the corner, * 6 ch., picot, 1 other treble in same place, 5 ch., miss two holes, 1 tr. in the next hole. Repeat from * four times; * 5 ch., miss three holes, 1 tr. in the next hole, 6 ch., picot, 1 other treble in the same place. Repeat from * eight times; * 5 ch., miss two holes, 1 tr. in the next hole, 6 ch., picot, 1 other treble in the same place. Repeat from * three times. This brings you to the second corner, when you should have sixteen loops. Work each side in the same manner, and join evenly.

11th round—Same as previous round, but get 2 picots loop and a loop of chain at each corner.

12th round—Shamrock leaves. Begin 1 d.c. in corner loop, 6 ch., picot in fifth chain from the needle, 9 ch., picot in sixth chain; in this picot work 1 d.c., 2 tr., 3 l.t., 2 tr., and 1 d.c., * 6 ch., picot in the fifth chain, 1 d.c., 2 tr., 3 l.t., 2 tr., and 1 d.c. forming the second leaf. Repeat from * for the third leaf; 9 ch., picot in fifth, 2 ch., 1 d.c. in loop of the preceding round; then 6 ch., picot in fifth, 9 ch., picot in fifth, 2 ch., 1 d.c. in next loop. Repeat the two sets of stitches alternately, beginning and ending each side with a shamrock set so that there are two shamrocks at each corner, thus counting nine on each side.

13th round—At the corner work 1 l.t. upon double crochet of former round between the two corner shamrocks, 6 ch., picot in fifth, 1 ch., 1 tr. on middle stitch of the first leaf of the shamrock to the left, make 3 picots as before, and 1 tr. on second treble of the middle leaf, 4 picots and 1 tr. on last but one treble of the middle leaf, 3 picots and 1 tr. on middle stitch of the third leaf, 6 ch., picot in fifth, 1 d.c. in space between the picots of the intermediate loop. Repeat all round, join evenly, and fasten off.

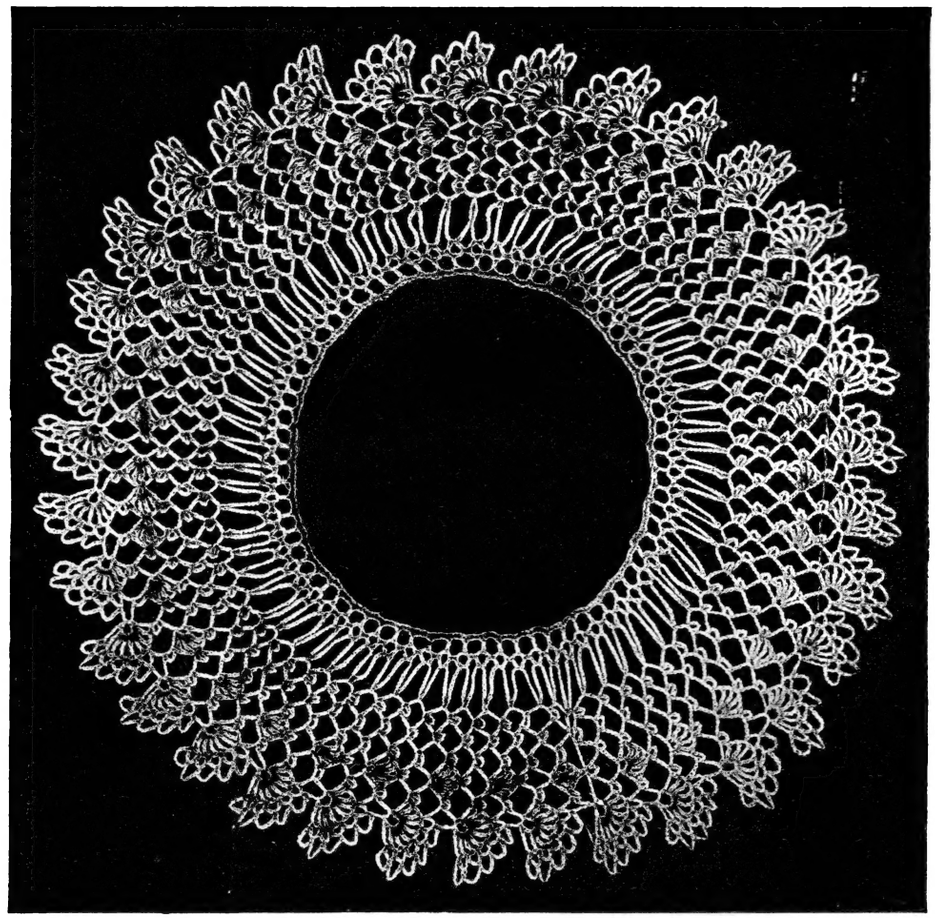
Picot Lace d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble.

THIS lace is worked in No. 24 crochet cotton, with a steel hook No. 4½. The lace is first worked widthways, then the four round rows of heading are done, and the lace sewn to a damask centre. Begin with 36 chain.

1st row—1 d.c. into the seventeenth chain from the needle, 4 ch., 1 d.c. into the next chain, 8 ch., miss seven chain, 1 d.c. into the next chain, 4 ch., 1 d.c. into the next chain, 8 ch., miss seven chain, 1 d.c. into the next chain, 6 ch., 1 d.c. into the last chain.

2nd row—Turn with 5 ch., 1 l.t. (thread twice over the needle) over the space of six chain, * 1 ch., 1 l.t. over the same space. Repeat from * five times, 1 d.c. over the first space of 8 chain. 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. over the next space, 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. over the next space, 4 ch., 1 d.c. over the same space.



Picot Lace d'Oyley.

3rd row—Turn with 10 ch., 1 d.c. over the first space of eight chain, 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. over the next space, 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. over the second space between two long treble, 4 ch., 1 d.c. over each of the next five spaces between long treble.

4th row—Turn, 7 ch., 1 d.c. into each of the next six spaces of four chain, 7 ch., 1 d.c. over the first space of eight chain, 4 ch., 1 d.c. over the same space, 5 l.t. into the next picot, 1 d.c. over the next space of eight chain, 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. over the last space of eight chain, 4 ch., 1 d.c. over the same space.

5th row—Turn, 10 ch., 1 d.c. over the first space, 4 ch., 1 d.c. over the same space, 8 ch., 1 d.c. into the third of the cluster of five treble, 4 ch., 1 d.c. into the same stitch, 8 ch., 1 d.c. over the next space, 6 ch., 1 d.c. over the same space. Repeat from * on second row.

The Heading.—1st row—Join thread to ten chain between two picots, 20 ch., 1 d.c. into the next ten chain, between two picots, * 20 ch., 1 d.c. into the next ten chain. Repeat from * to end of row. Finish off the thread firmly.

2nd row—Join the thread to the tenth of the first twenty chain, 3 ch. for treble, 3 ch., 1 tr. over the same twenty chain, * 1 tr. on the next twenty chain, 3 ch., 1 tr. over the same twenty chain. Repeat from * to end of round.

3rd row—Slip-stitch into the second of three chain between two treble, 3 ch., for treble, 3 ch., 1 tr. over the three chain between two treble, * 3 ch., 1 tr. over the next three chain between two treble. Repeat from * to the end of row.

4th row—3 d.c. over each space of three chain to the end of row.

Treble and Loop d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; s.c., single crochet; l.t., long treble (cotton twice over needle); d.l.t., double long treble (cotton three times over needle); a picot is made by doing 4 ch., slip-stitch into first chain.

THIS d'oyley is worked in crochet cotton No. 24, with a No. 5 steel hook. It is worked from the centre, and measures, when finished, 4 inches in depth, and 10 inches across entire work. Work 215 of foundation chain.

1st round—3 ch. for treble, 1 tr. into next chain, 1 picot, 1 tr. into next chain, 2 ch., miss two chain, * 1 tr. into each of next two chain, 1 picot, 1 tr. into next chain, 2 ch., miss two chain. Repeat from * to end of round.

2nd round—Slip-stitch between two groups of three treble, 1 d.c., 12 ch., * miss one group of treble, 1 d.c. over next two chain between two groups, 12 ch. Repeat from * to end of round.

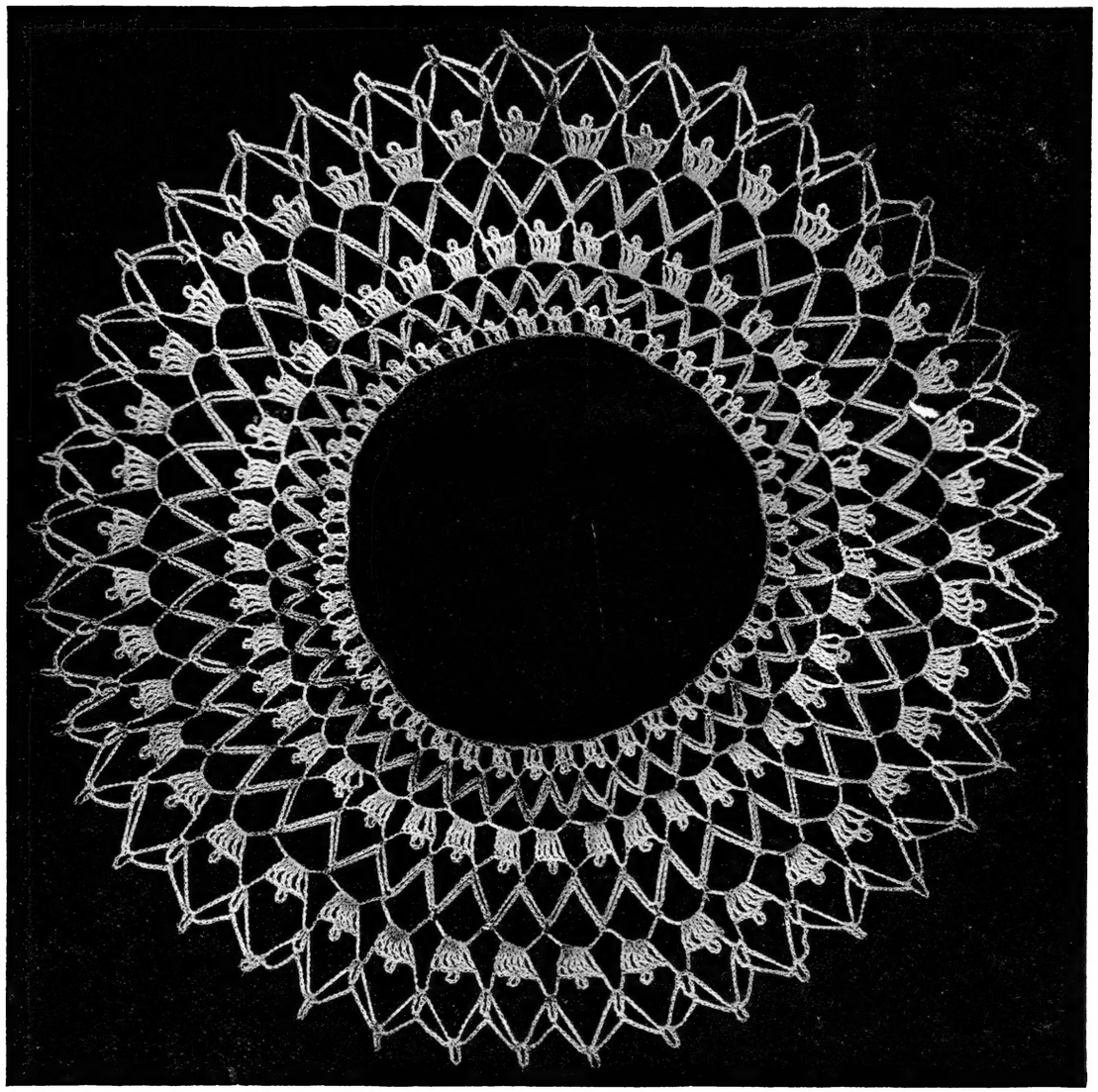
3rd round—6 ch., 1 d.c. over loop of twelve chain, 6 ch., 1 d.c. into double crochet between two groups of treble, * 6 ch., 1 d.c. over next loop of twelve chain, 6 ch., 1 d.c. into double crochet between two groups of treble. Repeat from * to end of round.

4th round—8 ch., 1 d.c. into double crochet on point of first loop of twelve chain, 8 ch., 1 d.c. into double crochet on next point, * 8 ch., 1 d.c. into double crochet on next point. Repeat from * to end of round.

5th round—Slip-stitch across the first two of eight chain on previous round, 4 ch. for long treble, 2 l.t. (cotton twice over needle), 1 picot, 2 l.t. over same space, * 5 ch., 3 l.t., 1 picot, 2 l.t. over next space of eight chain. Repeat from * to end of round.

6th round—Slip-stitch to centre of 5 chain loop, 14 ch., 1 d.c. over next space of five chain, * 14 ch., 1 d.c. over next space of five chain. Repeat from * to end of round.

7th round—7 ch., 1 d.c. over first loop of fourteen chain, 7 ch., 1 d.c. into double crochet between two groups of long treble, * 7 ch., 1 d.c. over next loop of fourteen chain, 7 ch., 1 d.c. into double crochet between two groups of long treble. Repeat from * to end of round.



8th round—Slip-stitch up 7 chain to tip of loop, 7 ch., 1 d.c. into double crochet on point of next loop, * 11 ch., 1 d.c. into next double crochet on point of next loop. Repeat from * to end of round.

9th round—Slip-stitch over three of the eleven chain on previous round, 5 ch., for double long treble, 2 d.l.t. (cotton three times over needle), 1 picot, 3 d.l.t., * 7 ch., 3 d.l.t., 1 picot, 3 d.l.t. over next space of eleven chain. Repeat from * to end of round.

10th round—Slip-stitch over three of the seven chain on previous round, 1 d.c., 6 ch., 1 d.c. over same loop, 18 ch., * 1 d.c. over next loop of seven chain, 6 ch., 1 d.c. over same loop, 18 ch. Repeat from * to end of round.

11th round—Slip-stitch into the first small loop of six chain between two large loops, 1 d.c., 8 ch., * 1 d.c. over loop of eighteen chain on previous round, 6 ch., 1 d.c. over same loop, 8 ch., 1 d.c. over next small loop, 8 ch. Repeat from * to end of round.

Wheel d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; s.c., single crochet; a picot consists of 6 ch., slip-stitch into the fifth chain from needle.

THIS d'oyley is worked in crochet cotton No. 24, with a steel hook No. 4. Begin on the small wheels. Work 8 ch., join into a ring with a slip-stitch.

1st round—16 tr. into the ring.

2nd round—Slip-stitch between first two treble, 3 ch. for treble, 2 ch., * 1 tr. between next two treble, 2 ch. Repeat from * to end of round.

3rd round—3 d.c. over each space of two chain to end of round.

4th round—6 d.c. over d.c., 6 ch., * 6 d.c., 6 ch. Repeat from * to end of round.

Work twenty wheels for the d'oyley. Join the wheels on the last round as follows: Work 3 ch., draw the cotton through the third of a loop of six chain on the previous wheel, 3 ch., and continue double crochet. Have three free loops on both sides of joining.

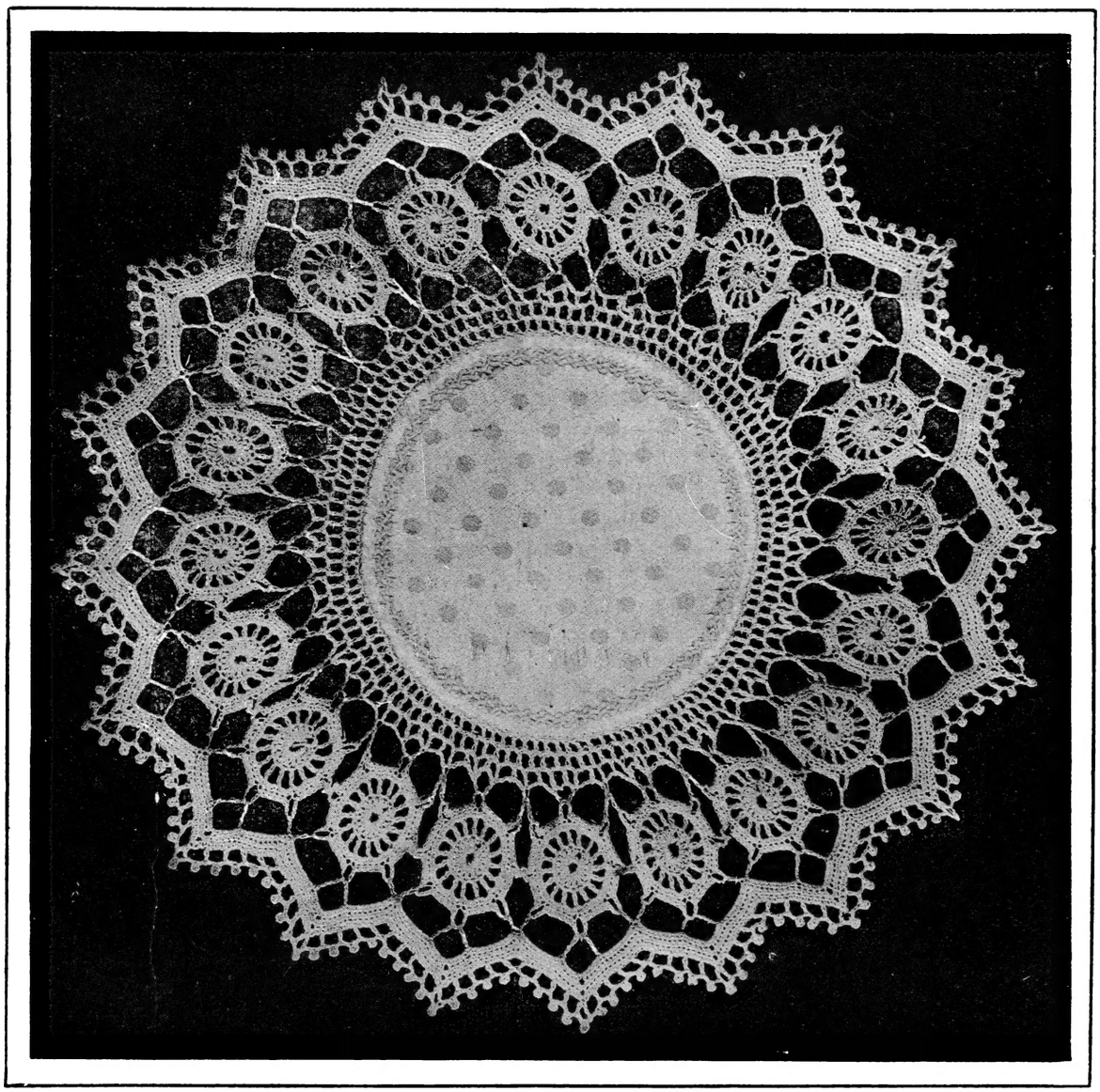
For the Edge.—1st round—Join the cotton to the first of three loops of six chain, 3 ch. for treble, * 8 ch., 1 l.t. into the centre loop, 8 ch., 1 l.t. into the same loop, 8 ch., 1 tr. into next loop, 1 tr. into first loop on next wheel. Repeat from * to end of round.

2nd round—11 d.c. over each space of eight chain to the end of round.

3rd round—1 d.c. into each double crochet to end of round, but put 2 d.c. into each centre stitch of middle loops.

4th round—The same as third round.

5th round—3 ch. for treble, 1 picot, 1 ch., miss two double crochet, 1 tr., * 1 picot, 1 ch., miss two double crochet, 1 tr. Repeat from * to end of round. On the point of scallop work 1 tr., 1 picot, 1 ch., 1 tr., all into the same stitch. Between scallops work 1 tr., miss four double crochet, 1 tr. Have no picot between two treble.



Inside Edge.—Join the cotton to centre loop of six chain on wheel.

1st round—3 ch. for treble, 6 ch., 1 tr. in same loop, * 6 ch., 1 l.t. into next loop, 1 l.t. into first loop on next wheel, 6 ch., 1 tr. into centre loop, 6 ch., 1 tr. into same loop. Repeat from *.

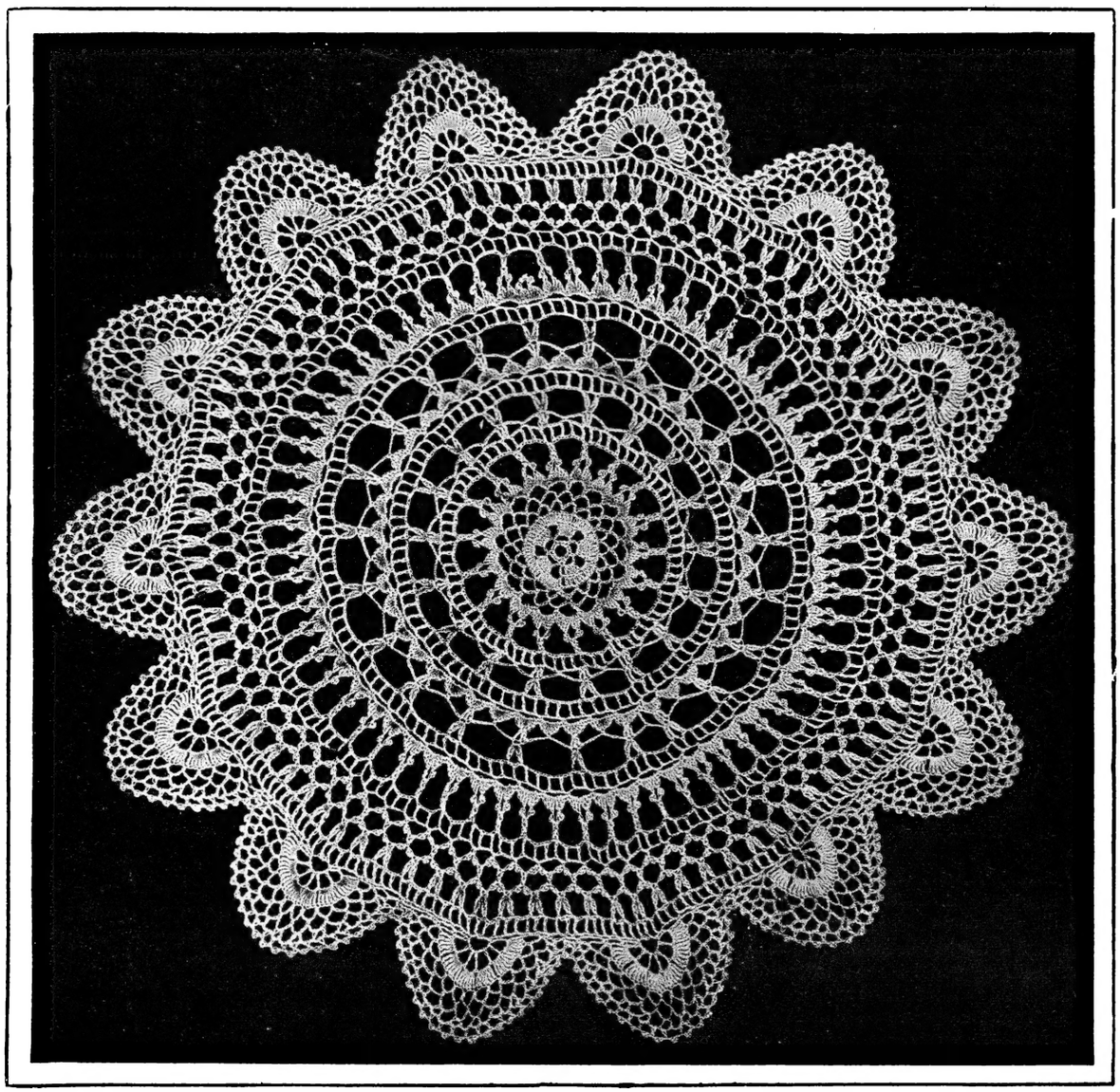
2nd round—3 ch., for treble, 2 ch., miss two chain, 1 tr. on next stitch, * 2 ch., miss two chain, 1 tr. Repeat from * to end of round.

3rd round—The same as second round. This completes the d'oyley.

The Syrian d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; d.l.t., double long treble; s.c., single crochet or slip-stitch; a picot is made by doing 1 d.c. in the fifth chain from the needle.

THIS very elegant open-work d'oyley is crocheted throughout with fine cotton, Ardern's No. 40, and a No. 7 steel hook. A variety of pretty lacy stitches are introduced in the pattern, but present no unusual difficulty, and a worker of ordinary patience and ability will be quite able to master the details. Our model measures 9½ inches in diameter, but the size is liable to vary with the size of the cotton that is employed, and a much larger d'oyley will result by employing coarser cotton.



Commence with 8 ch. for the centre of the d'oyley, and unite in a circle.

1st round—Work 20 d.c. in the circle; join evenly round.

2nd round—Make 6 ch., miss three stitches, 1 d.c. in the next, * 5 ch., miss three, 1 d.c. in the next. Repeat twice from *; then 5 ch., and join to the first chain with which the round began.

3rd round—Slip-stitch to the first loop by the needle, make 3 ch. and 5 tr. in this loop, * 3 ch., 6 tr. in next loop, and repeat from * three times, end with 3 ch., and join to top stitch of chain with which the round began.

4th round—Make 3 ch. to stand for a treble, work 1 tr. on each treble stitch, and 5 tr. in each space, and get fifty-five treble in the round, and join evenly.

5th round—Work 1 d.c. on treble stitch by the needle, * 5 ch., miss two, 1 d.c. on the next treble. Repeat from *, end 5 ch., miss two, join to the first double crochet. Eighteen loops.

6th round—Slip to the middle of the first loop, and there do 1 d.c., * 6 ch., 1 d.c. in next loop, and repeat from *; end 6 ch., and join. Eighteen loops.

7th round—The same, but 7 ch. in every loop.

8th round—In every loop work 1 d.c., 2 tr., 2 l.t., 6 ch., picot (which is 1 d.c. in fifth chain from the needle), 6 ch., picot, 6 ch., picot, 1 ch., 2 l.t., 2 tr., and 1 d.c. Here are eighteen picoted loops; join, break off cotton.

9th round—Begin with a stitch tied on the needle, and work 2 tr. in the central picot of three made in a picoted loop of previous round, * 10 ch., 2 tr. in the next central picot, and repeat from * to end of round; end with 10 ch., and join. There are eighteen loops in the round.

10th round—Slip to the first chain stitch of a loop, and there make 3 ch. to stand for a treble, and two other chain stitches, miss two stitches,

1 tr. in the next treble, * 2 ch., miss two, 1 tr. in the next, and repeat from * to end of round; then 2 ch., and join to the third stitch of chain with which the round began. Seventy-two spaces in this round.

11th round—Slip-stitch backwards into the hole above two treble stitches of second previous round, and there make 3 ch. and 2 tr. over first hole, * 5 ch., miss one hole, 1 d.c. in the next, 5 ch., miss one hole, 3 tr. in the next, and repeat from *. Always get 3 tr. in the hole above the former two treble; 5 ch., slip-stitch into first three chain, join evenly. Eighteen patterns on round.

12th round—Slip-stitch into second of group of three treble, 5 ch. for double long treble, 1 d.l.t. (cotton three times over the needle) into same stitch (keep the first loop of double long treble on the hook, and work it off with second double long treble), 3 ch., 2 d.l.t. into same stitch, * 10 ch., 2 d.l.t. into second of next group of treble, 3 ch., 2 d.l.t. into same stitch. Repeat from * to end of round, 10 ch., slip-stitch into first four chain.

13th round—Slip to the middle loop between two groups of double long treble, make 6 ch., miss two stitches, 1 l.t. into next stitch, * 2 ch., miss two stitches, 1 l.t. in the next, and repeat from *; end 2 ch., join to the fourth stitch of chain with which the round began. Ninety spaces in the round.

14th round—Slip into the first hole to the left of the needle, and there work 1 d.c., * 7 ch., miss one hole, 1 d.c. in the next, and repeat from *; join evenly. Here should be forty-five loops.

15th round—In every loop work 1 d.c., 7 tr., and 1 d.c.; join.

16th round—Slip-stitch into the centre treble of the first group of treble, work 3 ch. for treble, 2 tr. into the same stitch, 6 ch., * 1 d.c. into the centre treble of next group, 6 ch., 3 tr. into the centre treble of next group, 6 ch. Repeat from * to end of round; 6 ch., slip-stitch into the first three chain.

17th round—Slip-stitch into the second of three treble, 5 ch. for double long treble, 1 d.l.t. into same stitch, 3 ch., 2 d.l.t. into same stitch, * 13 ch., 2 d.l.t. into the second of the next group of treble, 3 ch., 2 d.l.t. into the same stitch. Repeat from * to end of round; 13 ch., slip-stitch into the first five chain. Have twenty-three groups of double long treble on the round.

18th round—4 ch. for long treble, 2 ch., miss two stitches, 1 l.t. (cotton twice over the needle) into the next stitch, * 2 ch., miss two stitches, 1 l.t. into next stitch. Repeat from * to end of round; 2 ch., slip-stitch into the first three chain. Have 128 spaces on round.

19th round—Slip-stitch into first space by the needle, work 1 d.c. into same space, * 6 ch., miss one space, 1 d.c. in next. Repeat from * to end of round; 6 ch., slip-stitch into the first stitch. Have sixty-four loops on the round.

20th round—Work in every loop of previous round 1 d.c., 2 tr., 1 l.t., 6 ch., 1 picot (slip-stitch into the fifth chain from needle), 6 ch., 1 picot, 6 ch., 1 picot, 1 ch., 1 l.t., 2 tr., 1 d.c. Have sixty-four loops of picot; 1 ch., slip-stitch into first stitch. Fasten off cotton.

21st round—Join the cotton to the second of three picots, 3 ch. for treble, 1 tr. into the same picot, * 8 ch., 2 tr. into the centre of next three picots. Repeat from * to end of round; 8 ch., slip-stitch into first three chain. Have sixty-four spaces on round.

22nd round—6 ch., miss two stitches, 1 l.t., * 2 ch., miss two stitches, 1 l.t. Repeat from * to end of round, 2 ch., slip-stitch into the fourth of the first six chain.

23rd round—Slip-stitch into the first space from the needle, 1 d.c. into same space, * 6 ch., 1 picot, 6 ch., 1 picot, 6 ch., 1 picot, 1 ch., miss one space, 1 d.c. in the next. Repeat from * to end of round; 1 ch., slip-stitch into the first stitch. Fasten off cotton.

24th round—Join the cotton to the centre of three picots, 1 d.c. into same picot, * 6 ch., 1 picot, 6 ch., 1 picot, 6 ch., 1 picot, 1 ch., 1 d.c. into the centre picot of next group. Repeat from * to the end of round; 1 ch., slip-stitch into the first double crochet. Fasten off cotton.

25th round—Join the cotton to the centre picot on first group. Work 5 ch. for double long treble, 1 d.l.t., into the same picot, 2 ch., 2 d.l.t. into same picot, * 4 ch., 2 d.l.t. into next centre picot, 2 ch., 2 d.l.t. into same picot. Repeat from * to end of round, 2 ch., slip-stitch into first five chain.

26th round—6 ch., miss two stitches, 1 l.t., * 2 ch., miss two stitches, 1 l.t. Repeat from * to end of round.

27th round—Scallops—There are fourteen scallops round the d'oyley, and each scallop takes in seventeen holes of the previous round. Slip-stitch into the hole to the left of the needle, and there work 1 d.c., make 8 ch., miss one hole, 1 d.c. in the next, 2 ch., 1 d.c. in the next, 6 ch. Turn the work, do 1 l.t. in the loop of eight chain, and 3 ch. and 1 l.t. five successive times in the same place, miss one hole of previous round, 1 d.c. in the next hole. Turn with 4 ch., work 5 l.t. in the first space on the scallop, and 6 l.t. in each of the following five spaces, miss one hole, 1 d.c. in next hole. Turn with 5 ch., 1 d.c. on third long treble of the group, 5 ch., 1 d.c. in the small space between the groups, and make ten more loops in similar manner, miss one hole of previous round, 1 d.c. in the next, 4 ch. Turn the work, 7 ch., 1 d.c. in small loop of scallop next by the needle, then 6 ch. and 1 d.c. in next loop eleven successive times, miss one hole of foundation, 1 d.c. in next hole, 2 ch., 1 d.c. in next hole. Turn with 3 ch., 1 tr. in first loop of the scallop, 2 ch., 1 other treble in same place, * 3 ch., 1 tr. in next loop, 2 ch., 1 other treble in same place, and repeat ten times from *; miss one hole of foundation, 1 d.c. in the next, 2 ch., 1 tr. in next hole. Turn with 5 ch., picot, 1 tr. in the first space of the scallop, 5 ch., picot, 1 tr. in next space, and continue in picots and trebles until twenty-four picots can be counted round the scallop, miss one hole of foundation, 1 d.c. in next hole, and this finishes the first scallop; do 1 d.c. on adjacent treble stitch, 2 ch., 1 d.c. on next treble stitch, and repeat same till seven holes are bridged over; then 1 d.c. in the next hole. Here make 8 ch. for the commencement of another scallop, and proceed in pattern as detailed above. When working the final row, both of the two first picots are to be united to corresponding picots of the first scallop. When you get to the last row of the final scallop you will unite same picots in similar way, and also unite the two last picots to the two first picots of the first scallop, making a perfect circlet of lace.

Nine-Pointed d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; a picot is formed throughout this d'oyley by doing 3 ch., slip-stitch into the first chain.

THE lace for this d'oyley is worked in No. 24 crochet cotton, with a steel hook No. 4 or 5, and is sewn to the damask centre, which is afterwards feather-stitched. This lace is worked widthways, then the four round rows are added.

Begin the lace by working 21 ch.

1st row—1 tr. into the sixth chain from needle, 3 ch., 1 tr. into the next chain, miss two chain, 1 tr. into the next chain, 3 ch., 1 tr. into the next chain, miss two chain, 1 tr. into the next chain, 3 ch., 1 tr. into the next chain, 3 ch., miss two chain, 1 tr. into each of the next two chain, 1 picot, 1 tr. into each of the next two chain.

2nd row—6 ch., 2 tr., 1 picot, 2 tr. all over the first space, 3 ch., 1 tr. over the next space between two treble, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space.

3rd row—5 ch., 1 tr. over first space between two treble, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space.

4th row—6 ch., 2 tr., 1 picot, 2 tr. over first space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 1 tr. over next space between two treble, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space.

5th row—5 ch., 1 tr. over first space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space.

6th row—6 ch., 2 tr., 1 picot, 2 tr. over first space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 1 tr. over space between two treble, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space.

7th row—5 ch., 1 tr. over first space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space.

8th row—6 ch., 2 tr., 1 picot, 2 tr. over first space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over

next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 1 tr. over next space between two treble, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space.

9th row—5 ch., 1 tr. over first space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space.

10th row—6 ch., 2 tr., 1 picot, 2 tr. over first space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 2 tr., 1 picot, 2 tr. over next space, 3 ch., 1 tr. over next space between 2 tr., 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space.

11th row—5 ch., 1 tr. over first space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 1 tr. over next space, 3 ch., 1 tr. over same space, 3 ch., 2 tr., 1 picot, 2 tr. over next space. Repeat from second row.

Join the cotton to a space of five chain on the inside edge of lace.

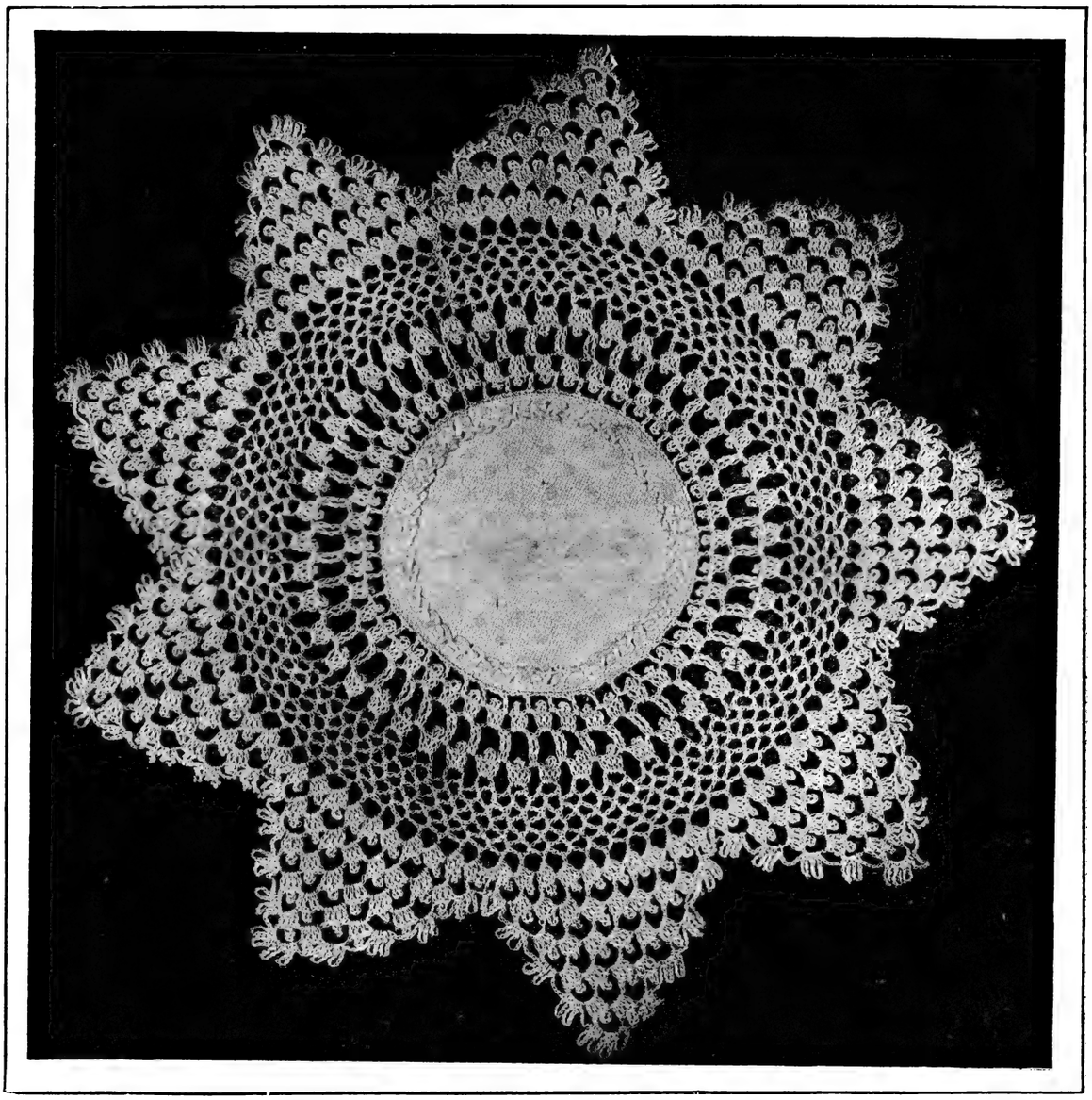
1st round—3 ch., for treble, 1 tr., 1 picot, 2 tr. all over the same space, * 1 ch., 2 tr., 1 picot, 2 tr. over the next space of five chain on lace. Repeat from * to end of round.

2nd round—Slip-stitch into one chain between two groups of four treble, 4 ch. for long treble, 1 l.t. (cotton twice over needle) over the same space, * 2 ch., 2 l.t. over the next space of one chain. Repeat from * to end of round.

3rd round—Slip-stitch into the space of two chain, 3 ch. for treble, 1 tr., 1 picot, 1 tr. over the same space, * 1 ch., 2 tr., 1 picot, 1 tr. over the next space. Repeat from * to end of round.

4th round—Slip-stitch into the one chain between two groups of three treble, 3 ch. for treble, * 3 ch., 1 tr. between next two groups of three treble. Repeat from * to end of round.

The Edge.—Join the cotton with a double crochet over the space between two scallops, * 5 ch., 1 d.c. over next space on scallop, 5 ch., 2 d.c., 5 ch., 1 d.c., all over the same space. Repeat from * into each of the next three spaces up one side of scallop, 5 ch., 1 d.c. over the space on point of scallop, 5 ch., 2 d.c., 5 ch., 2 d.c., 5 ch., 2 d.c., 5 ch., 1 d.c., all over the same space, ** 5 ch., 1 d.c. over next space, 5 ch., 2 d.c., 5 ch., 1 d.c. over the same space. Repeat from ** over each of the next three spaces on other side of scallop; then 5 ch., 1 d.c. over the space between two scallops. Repeat from first star round each scallop.



Nine-pointed d'Oyley.

Raleigh d'Oyley.

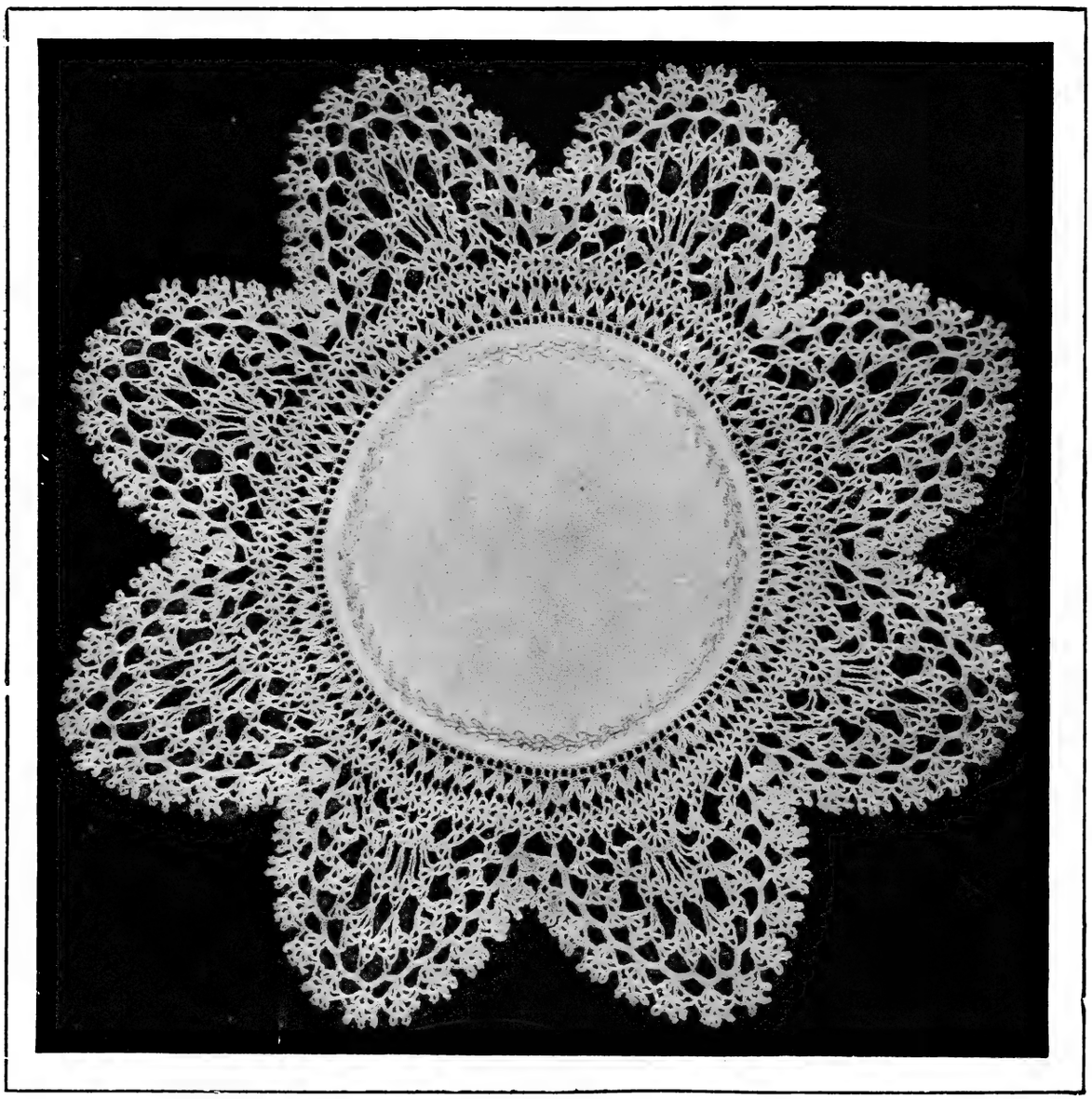
Abbreviations: ch., chain; tr., treble; d.c., double crochet; l.t., long treble; a picot is formed by working 1 d.c. in the fifth chain from the needle.

PROCURE a circular piece of linen for the centre of the d'oyley, which, when turned down and hemmed, should measure 4¼ inches in diameter; a line of feather stitching is embroidered inside the hem. The lace is crocheted shortways, and is about 3 inches deep from the heading to the scallop, very pretty and attractive looking. The complete d'oyley measures 9½ inches across, and is a useful size for a tea-plate or sideboard mat.

Procure Ardern's crochet cotton No. 36 or No. 40 and a No. 6 or 7 steel crochet hook, and commence with eight chain.

14th row—Turn, 5 ch., work mid-rib, 2 ch., 1 tr. in big loop to left of needle, 2 ch., 1 tr. twice in same place, 5 ch., 1 d.c. on second double crochet stitch, * turn the work, 5 ch., 1 tr. in first hole of two chain, 2 ch. and 1 tr. twice in same place. Turn with 4 ch., 1 tr. in first hole of two chain, 2 ch., 1 tr. twice in same place, 5 ch., miss two double crochet on scallop, 1 d.c. on next stitch; repeat five times from *, 5 ch., turn work, 1 tr. in first hole of two chain. Turn, 1 ch., 1 d.c. in big loop further to left. Turn the work, 2 ch., 1 tr. in hole adjoining to where last treble is placed.

15th row—Turn with 2 ch., 1 tr. in next big loop further to the left, 2 ch., 1 tr. twice in same place, 4 ch., 1 tr. in first hole of two chain, 2 ch., 1 tr. twice in same place, 4 ch., 1 d.c. into pointed loop on scallop. * Turn, 4 ch., 1 tr. into first hole of two chain, 2 ch., 1 tr. twice in same place, turn, 4 ch., 1 tr. into first hole of two chain, 2 ch., 1 tr.



1st row—Do 1 tr. in seventh chain from needle, 2 ch., 1 tr. in same place, 2 ch., 1 tr. in next stitch, 2 ch., 1 tr. in same place.

2nd row—Turn with 5 ch., 1 tr. in middle hole of three made in preceding row, work 2 ch., 1 tr. three times in same place.

Do seven more rows same as second row. Here you find nine rows of mid-rib crochet.

10th row—Turn with 5 ch., work as second row, doing 1 tr. in middle hole, 2 ch., 1 tr. three times in same place, then for scallop work 1 ch., 1 tr. in big loop to left of needle, 2 ch. and 1 tr. six times in same place, then 1 d.c. in big loop further to left.

11th row—Turn, do 1 d.c. on adjoining treble stitch, * 2 d.c. in small hole, 1 d.c. on next treble stitch; repeat five times from *, 18 d.c. in all, then 2 ch.; work mid-rib as before.

12th row—Turn, 5 ch., work mid-rib as the second row.

13th row—The same as twelfth row.

twice in same place, 4 ch., 1 d.c. into same pointed loop on the scallop. Turn, 4 ch., 1 tr. into first hole of two chain, 2 ch., 1 tr. twice in same place, 4 ch., 1 d.c. into first hole of two chain, 2 ch., 1 tr. twice in same place, 4 ch., 1 d.c. into next pointed loop on scallop. Repeat from * getting two double crochet into each of the six small scalloped points of previous row. Turn again, 4 ch., 1 tr. in first hole of two chain, 2 ch., 1 tr. twice in the same place. Turn, 4 ch., 1 tr. in first hole of two chain, 2 ch., 1 tr. twice in same hole, 4 ch., miss one small hole, 1 d.c in next hole, 2 ch., and go on with the mid-rib as before.

16th row—Turn with 5 ch., 1 tr. in mid-rib, 2 ch. and 1 tr. three times in same place, 6 ch., 1 d.c. in the first point of scallop, * 7 ch., 1 d.c. in next point; repeat eleven times from *, 6 ch., 1 d.c. in chain loop at the turn of the first row.

17th row—Turn, work 4 d.c. in last loop of preceding row, 3 ch., 4 more d.c. in same loop, * 5 d.c. in next loop, 3 ch., 5 more d.c. in same

loop; repeat eleven times from *, 4 d.c. in last loop, 3 ch., 4 more d.c. in same loop, 3 ch., go on with the mid-rib as usual.

Work eight rows of mid-rib for heading towards another scallop. Continue from tenth row.

When eight scallops are completed, break off cotton, form a circle of the lace by sewing the last row to the foundation chain.

To Edge the Scallops.—1st round—Hold right side of lace towards you. Do a group thus, 1 tr., 2 ch., 1 tr., 2 ch., 1 tr., 2 ch., 1 tr. in first tiny three chain loop of lace scallop, * 3 ch., a similar group in next tiny loop; repeat from * until fourteen groups of stitches are worked upon each of the eight scallops.

2nd round—Slip into middle hole of first group of stitches, and there work 1 d.c., 2 ch., 1 d.c. in the three chain space, * 2 ch., 1 tr. in middle hole of next group, 6 ch., picot, 1 tr., 6 ch., picot, 1 tr., 6 ch., picot, 1 tr. all in the same middle hole, 2 ch., 1 d.c. in space of three chain; repeat eleven times from *, 2 ch., 1 d.c. in middle hole of last group of scallop. Proceed upon next scallop, working exactly the same as first scallop; there will be twelve picoted points upon each. Unite upon completion of the round, and fasten off.

For Heading.—1st round—Work along the top points of mid-rib. Work 2 l.t. in a point of the mid-rib (leaving the top threads of each upon the needle), 2 l.t. in same way in next point, draw through all four long treble stitches together, * make 2 ch., 2 l.t. in same place with last group, 2 l.t. in next point, draw through all four stitches together; repeat from *, end with 2 ch., join evenly.

2nd round—Make 4 ch., miss a stitch of former round, 1 tr. in next, * 1 ch. (tightly), miss one stitch, 1 tr. in next, repeat from * to end, where do 1 ch.; join to third chain with which round began, fasten off.

Sew the lace neatly and firmly round linen centre of the d'oyley.

Mesh Scallop d'Oyley.

Abbreviations: ch., chain; tr., treble; d.c., double crochet; a picot is formed throughout this d'oyley with 3 ch., slip-stitch into the first chain.

THIS d'oyley, which measures 10 inches across, is worked in No. 30 crochet cotton, with a steel hook No. 5.

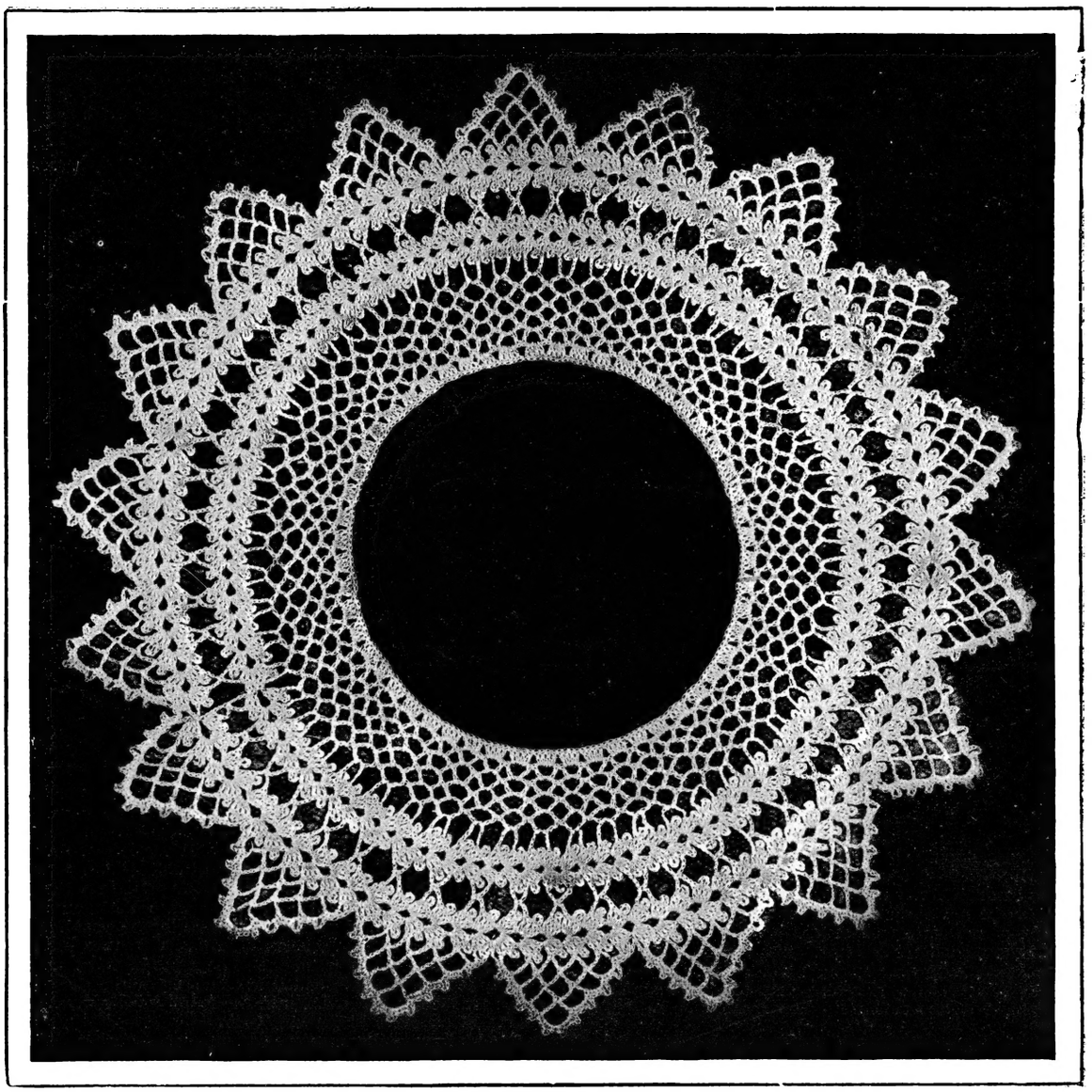
Commence with twenty-one chain.

1st row—2 tr. into the ninth chain from needle, 1 picot (3 ch., slip-stitch into the first chain), 2 tr. into next chain, 3 ch., 2 tr. into next chain, 1 picot, 2 tr. into next chain, 3 ch., miss two chain, 1 d.c. into next chain, 3 ch., miss two chain, 2 tr. into next chain, 1 picot, 1 tr. into next chain, 2 ch., 2 tr. into next chain, 1 picot, 1 tr. into last chain.

2nd row—7 ch., 2 tr. over first space of two chain, 1 picot, 1 tr. over the same space, 2 ch., 2 tr., 1 picot, 1 tr. over the same space, 5 ch., 2 tr., 1 picot, 2 tr. over the next space of three chain between two groups of four treble, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., 1 tr. into the last treble on group of four treble, 3 ch., 1 tr. into the third of the first nine chain.

3rd row—6 ch., 1 tr. into treble before the group, 3 ch., 1 tr. into first treble on group of four treble, 3 ch., 2 tr., 1 picot, 2 tr. over the space of three chain between two groups of four treble, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., miss two chain, 1 d.c., 3 ch., miss two chain, 2 tr., 1 picot, 1 tr. over the next space of two chain between two groups of three treble, 2 ch., 2 tr., 1 picot, 1 tr. over the same space.

4th row—7 ch., 2 tr., 1 picot, 1 tr. over the first space of two chain, 2 ch., 2 tr., 1 picot, 1 tr. over the same space, 5 ch., 2 tr., 1 picot, 2 tr.



Mesh Scallop d'Oyley.

over the next space of three chain, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., 1 tr. into the last treble on group of four treble, 3 ch., 1 tr. into the next treble, 3 ch., 1 tr. into next treble, 3 ch., 1 tr. into the third of six chain on previous row.

5th row—7 ch., 1 tr. into first treble, 3 ch., 1 tr. into next treble, 3 ch., 1 tr. into next treble, 3 ch., 1 tr. into first treble on group, 3 ch., 2 tr., 1 picot, 2 tr. over the space of three chain, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., miss two chain, 1 d.c., 3 ch., 2 tr., 1 picot, 1 tr. over the space of two chain, 2 ch., 2 tr., 1 picot, 1 tr. over the same space.

6th row—7 ch., 2 tr., 1 picot, 1 tr. over the first space, 2 ch., 2 tr., 1 picot, 1 tr. over the same space, 5 ch., 2 tr., 1 picot, 2 tr. over the space of three chain, 3 ch., 2 tr., 1 picot, 2 tr. over the same space.

7th row—6 ch., 2 tr., 1 picot, 2 tr. over the first space, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., miss two chain, 1 d.c., 3 ch., 2 tr., 1 picot, 1 tr. over the next space, 2 ch., 2 tr., 1 picot, 1 tr. over the same space.

8th row—7 ch., 2 tr., 1 picot, 1 tr. over the first space, 2 ch., 2 tr., 1 picot, 1 tr. over the same space, 5 ch., 2 tr., 1 picot, 2 tr. over the space of three chain, 3 ch., 2 tr., 1 picot, 2 tr. over the same space, 3 ch., 1 tr. into last treble on group of four treble, 3 ch., 1 tr. into the third of the next six chain. Repeat from third row.

Join the cotton to a space of seven chain on inside edge of lace.

1st round—3 ch. for treble, 5 ch., 1 tr. over same space, * 1 tr. over next space of seven chain, 5 ch., 1 tr. over same space. Repeat from * to end of round.

2nd round—The same as first round.

3rd round—Slip-stitch into the first space of five chain, 3 ch. for treble, 3 ch., 1 tr. over the same space, * 1 tr. over next space of five chain, 3 ch., 1 tr. over the same space. Repeat from * to end of round.

4th round—The same as third round.

5th round—4 tr. over each space of three chain to end of round.

The Edge.—2 d.c., 3 ch., 1 d.c. over each of the first four spaces on scallop, 3 d.c., 3 ch., 3 d.c., 3 ch., 3 d.c., 3 ch., 1 d.c., all over the space on point of scallop; then 2 d.c., 3 ch., 1 d.c. over each of the next four spaces on other side of scallop. Repeat the same round each scallop.

Narrow Shell Lace with Corner.

Abbreviations: ch., chain; tr., treble; d.c., double crochet.

FOR this lace use No. 30 crochet cotton with a No. 5 steel hook. Commence with 19 ch., turn, 1 tr. into sixth chain from needle, 3 ch., another treble in same place, 2 ch., miss three chain, tr. into next chain, 1 ch., and 1 tr. six times more, all into same chain stitch, seven treble in all, 2 ch., miss three chain, 1 tr. into next chain, 3 ch., another treble in same place, 2 ch., miss two chain, 2 tr. into next two chain stitches, 3 ch., turn.

2nd row—1 tr. on the second treble stitch, 2 ch., 7 tr. into the space of three chain between two treble stitches, 2 ch., miss two treble, 1 d.c. into the next space, 3 ch., 1 d.c. into next space, 3 ch., 1 d.c. into next space, 3 ch., 1 d.c. into next space, 2 ch., 7 tr. into next space between two treble, 2 ch., 11 tr. into the last space, 6 ch., turn.

3rd row—1 d.c. into the fifth chain from the needle, miss one treble, 1 tr. into the next, * 6 ch., 1 d.c. into the fifth chain from the needle, miss one treble, 1 tr. into the next treble; and repeat from * until there are six picots at the top of the scallop; 2 ch., 1 tr. on the first treble of the group of seven, 1 ch., 1 tr. into each of the next six treble, 2 ch., 1 tr. into the middle space of three chain, 3 ch., 1 tr. in the same space, 2 ch., 7 tr. with 1 ch. between each on the next group of seven treble, 2 ch., 2 tr. on the two treble at the end of the row, 3 ch., turn.

4th row—1 tr. on the second treble, 3 ch., miss two treble, 1 d.c. into the next space, 3 ch., 1 d.c. into next space, 3 ch., 1 d.c. into next space, 3 ch., 1 d.c. into the next space, 2 ch., 7 tr. into space of three chain between two treble, 2 ch., miss two treble, 1 d.c. into next space, 3 ch., 1 d.c. three times, 5 ch., turn.

5th row—1 tr. into the centre space of three chain, 3 ch., 1 tr. in the same space, 2 ch., 1 tr. on first of next seven treble, and 1 ch. 1 tr. into each of the next six treble, 2 ch., 1 tr. into the centre space of three chain, 3 ch., 1 tr. into the same space, 2 ch., 2 tr. on last two treble, 3 ch., turn; now repeat from the second row until sufficient length is worked, joining the scallops to each other by the first and last picot.

When the corner is required commence to shape it after the row which is like the second row.

3rd row—2 ch., 1 d.c. into the picot of previous scallop, 2 ch., 1 d.c. into the second chain of the two first worked, 1 tr. on the third treble, and work the scallop as usual, then 2 ch., 7 tr. with 1 ch. between, 2 ch., 1 tr. into centre loop of three chain, 3 ch., 1 tr. in the same place, 2 ch., 7 tr. with 1 ch. between each into next seven treble, 2 ch., 2 tr. on end two treble, 3 ch., turn.

4th row—1 tr. on second treble, 2 ch., three loops of three chain and double crochet as usual, 2 ch., 7 tr. between two treble, 2 ch., three loops of three chain, 5 ch., turn.

5th row—2 tr. separated by three chain into the centre loop of the three of three chain, 2 ch., 1 tr. into first treble, 1 ch., 1 tr. six times on the seven treble, 3 ch., turn.

6th row—1 d.c. into the second space by the needle between two treble, 3 ch., 1 d.c. three times more into the next three spaces, 2 ch., 7 tr. into the next space between two treble, 2 ch., 11 tr. into the end space, turn.

7th row—Work six picots as usual on the scallop, 2 ch., 7 tr. with 1 ch. between on next seven treble, 2 ch., 1 tr. into the centre space of three chain, 3 ch., 1 tr. in the same space, 4 ch., turn.

8th row—7 tr. into the first space between two treble stitches, 2 ch. 1 d.c. into the second space of the next group of treble, 3 ch., 1 d.c. three times, 5 ch., turn.

9th row—2 tr. separated by three chain into the centre space of three chain, 2 ch., 1 tr. on the first treble stitch of the next group, 3 ch., turn.

10th row—7 tr. between the last two trebles stitches, 2 ch. 11 tr. into the last space, turn.

11th row—Work picots on the scallop, then 2 ch., 7 tr. separated by one chain on the next group of seven treble, 5 ch., turn.

12th row—Miss two treble, 1 d.c. into the next space, 3 ch., 1 d.c three times into next three spaces, 6 ch., turn.

13th row—1 d.c into the second loop of three chain, 3 ch., turn

14th row—Work 17 tr. into this last loop of six chain, turn.

15th row—Work nine picots round this large scallop, 3 ch., miss one loop of three chain, 1 tr. into the next, 5 ch., 2 tr. separated by three chain into the extreme left-hand end of the same space just worked into,

2 ch., 3 tr. into the last chain stitch before the next one treble, 4 tr. *on* the one treble stitch, 2 ch., 1 d.c. on the *last* treble at the top of a group of treble which will be found endways at the left of the needle, 2 ch., turn.

16th row—1 d.c. into the second treble stitch, 3 ch., 1 d.c. twice more between the next two treble, 2 ch., 7 tr. into the space between two treble just on the left, 2 ch., 11 tr. into the next space, turn.

17th row—Work picots on the scallop as usual, 2 ch., 7 tr. into the seven treble with 1 ch. between, 2 ch., 1 tr. into the third little space of three chain, 3 ch., 1 tr. in the same space, 2 ch., 7 tr. with 1 ch. between into the loop of chain which will be seen at the *end* of the block of treble just reached, 2 ch., 1 d.c. into the loop of chain at the extreme left of the next block of treble, 3 ch., turn.

18th row—1 d.c. into the second space between the treble, 3 ch., 1 d.c. into the next three spaces, 2 ch., 7 tr. into next loop, 2 ch., three loops of 3 d.c., 5 ch., turn.

19th row—2 tr. separated by three chain into the centre loop of three chain, 2 ch., 7 tr. with 1 ch. between on the next seven treble, 2 ch., miss two loops of three chain, 2 tr. separated by three chain into the next loop, 1 d.c. into the second little loop of three chain, immediately to the left, 2 ch., 1 d.c. into the next little loop, turn.

20th row—7 tr. into the space between the two treble, and continue the row as directed, when returning after working seven treble with one chain between on the last block of seven treble work 1 d.c. on to the top of each of the two treble of the heading of the lace, 3 ch., turn, and work 1 tr. on the second double crochet of these two just worked, and continue working as in the fourth row, which will then finish the corner shaping.

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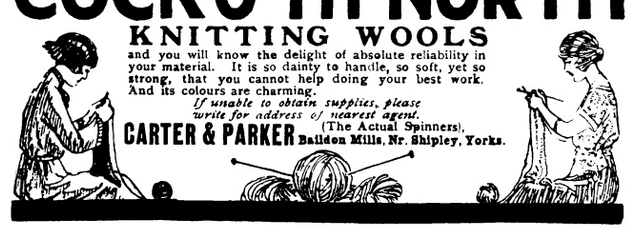

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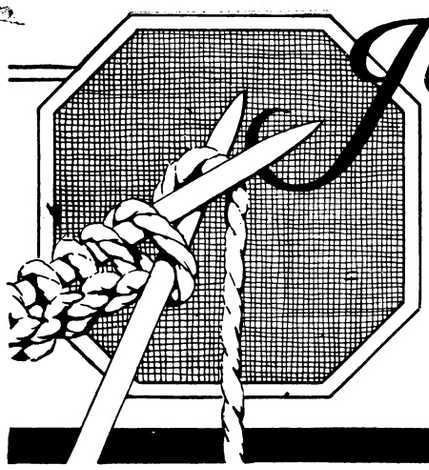

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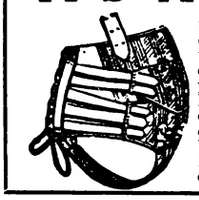

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